

Newquay Primary Academy –Summer Term 2 Sequence– Art



	RECEPTION	YEAR 1 Exploring through watercolour influenced by Turner	YEAR 2 Drawing skills
INTENT	<p>Prior knowledge... The children can plan and use tools successfully to create mini beast art and props.</p>	<p>Prior knowledge... The children have used a range of artistic effects to express themselves in large scale art projects, Christmas crafts.</p>	<p>Prior knowledge... a variety of different media can be used for mark making. That pressing harder makes more intense marks. Media can be used to create continual line drawings.</p>
VOCABULARY / STICKY KNOWLEDGE	<p>The children will plan and review their creations, using a range of tools and techniques.</p>	<p>To learn about the work of artist, Turner, and create a watercolour scene influenced by his own work. To enjoy using watercolours.</p>	<p>This is a short, stand alone unit for pupils to discover the media of charcoal. (2 sessions) DISCOVERING CHARCOAL: https://www.accessart.org.uk/discovering-charcoal-for-children/</p>
SEQUENCE OF LESSONS	<p>Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve</p> <p>Tools and Techniques</p> <ol style="list-style-type: none"> To create a sea scape using shade and shadow inspired by Monet, Cross and Turner. Use a variety of tools and techniques to create sea creatures explaining my process and make improvements. Build a boat using chosen resources that can float across the role play ocean. Use tools and attaching techniques to build my plate octopus and fish wand. Experiment with colour, design, and texture to make clay marine creatures. <p>Exploring colour</p> <ol style="list-style-type: none"> Use water colours with increasing complexity to paint my wishing fish, boat and mermaid tail. Broaden the language of colour – bright, light, lighter, darker etc when painting sea creatures and rainbow fish tissue collages. 	<p>Watercolour, artist, Turner, coastline</p> <ol style="list-style-type: none"> To watch video on accessart and experiment water colour paints. To research modern artist Turner and look at some of his art work. To paint from observation (Turners artwork) using watercolour paints To paint in the style of Turner a coastline scene in Newquay (include huers hut or other Newquay landmark) 	<p>Charcoal, media, light , shade, shadow, highlight, texture, experiment, continual, apply, layer.</p> <ol style="list-style-type: none"> To experiment with a range of methods to layer, mark and shade with charcoal and chalk. To apply charcoal effects to previously learned drawing techniques. (Use the markmaking and the continual line drawing from Autumn term to create some larger scale charcoal drawings of a specified item to be determined by Y2 teacher.)
OUTCOME / COMPOSITE	<p>The children will create detailed sea creatures from clay and explain their creative process.</p>	<p>To use watercolours so paint a coastline scene of Newquay in the style of Turner.</p>	<p>Each child to create a larger scale charcoal drawing of an item eg school bag / shoe for an end of term exhibition.</p>