

# Newquay Primary Academy – Music Spring 2 Term Sequence



	Year 3	YEAR 4	YEAR 5	YEAR 6
	N/A Prior knowledge...	N/A Prior knowledge...	N/A Prior knowledge...	– Songs of World War 2  <b>Prior knowledge...</b> <ul style="list-style-type: none"> <li>• A ‘theme’ is a main melody in a piece of music.</li> <li>• ‘Variations’ in music are when a main melody is changed in some way throughout the piece.</li> <li>• ‘The Young Person’s Guide to the Orchestra’ was written in 1945 by Benjamin Britten.</li> <li>• Representing beats of silence or ‘rests’ in written music is important as it helps us play rhythms correctly.</li> </ul>

**INTENT**

To sing a variety of World War 2 songs with accuracy of pitch, dynamics and harmony.

**VOCABULARY / STICKY KNOWLEDGE**

Music, morale, Britain, troops, frontline, Vera Lynn, contrast, tempo, higher and lower, diaphragm, melody, phrase, graphic score, pitch, Do Re Mi Fa So La Ti, counter-melody, harmony, Solfa

- ‘Pack up your troubles in your old kit bag’ and ‘We’ll meet again’ are examples

of songs popular during WW2.

- The Solfa syllables represent the pitches in an octave.
- A 'counter-subject' or 'countermelody' provides contrast to the main melody.
- A counter-melody is different to harmony because it uses a different rhythm as well as complementary notes.

## SEQUENCE OF LESSONS

Lesson 1: Singing for victory

To use musical vocabulary to identify features of different ears of music.

Lesson 2: The White Cliffs of Dover

To improve accuracy in pitch and control, singing with expression and dynamics.

Lesson 3: Pitch Up

To identify pitches within an octave when singing.

Lesson 4: Harmonise

To use knowledge of pitch to develop confidence when singing in parts.

Lesson 5: Let's notate

To be able to notate a melody using pitches up to an octave.

**OUTCOME /  
COMPOSITE**

Follow the scores with a good sense of timing, showing that they understand which section of pitch they are singing and perform as a year group during WW2 day.