



	Term 1		Term 2		Term 3	
Writing (The Literary Curriculum)	The Midnight Panther by Poonam Mistry Outcomes: Writing in role, including diary entries, dialogue, persuasive pleas and non-chronological reports Main Outcome: Report	The First Drawing by Mordicai Gerstein Outcomes: Character description, diary entry, recount Main Outcome: Own historical narrative	Leon and the Place Between by Angela McAllister Outcomes: Persuasive poster, setting description, thought bubbles/diary entry, dialogue Main Outcomes: Fantasy narrative including direct speech, diary recount	Cloud Tea Monkeys by Elspeth Graham and Mal Peet Outcomes: Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion Main Outcomes: Non-chronological report- cross curricular, Instructional text- cross curricular	The Last Garden by Rachel IP Outcomes: Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue Main Outcomes: A setting description in the past tense, newspaper report	Cinderella of the Nile by Beverley Naidoo Outcomes: Short news report, diary entry, character description, advert Main Outcome: Own version traditional tale
	Dinosaurs and All That Rubbish by Michael Foreman Outcomes: Letters, setting descriptions, instructions,	The Polar Express by Chris Van Allsburg Outcomes: Letter, advert, setting description Main Outcomes:	Tell Me a Dragon by Jackie Morris Outcomes: Figurative language, literal language, descriptive			The Pied Piper of Hamelin by Michael Morpurgo Outcomes: Writing in role, information reports, adverts, formal letters

	narrative (retelling), pamphlets, posters Main Outcome: Setting Description	A descriptive setting, Snapshot poem, Acrostic poem- cross curricular	fantasy poem for performance, oracy practise Main Outcome: Fantasy poem			Main Outcome: Persuasive letter
Whole Class Reading	Dinosaurs and All That Rubbish- Michael Foreman Stone Age Boy- Satoshi Kitamura Hunter-gatherers/The Great Fire of London (non-chronological report).	Edmund Hilary's amazing achievement/A giant leap for mankind (narratives) Christmas in Halloween Town/Marley's Ghost (Playscript) Hansel and Gretel/Mabel's Egyptian Adventure (Narrative)	On the Day of the Dead/The Last Leaf (poetry) How were the dead mummified/Why do we have four seasons (explanation text) Counties and Regions of England/Capital Cities of the UK (non-chronological report)	Midas and the golden touch/The boy who cried wolf (myths and legends) A food map of the UK/Chocolate (non-chronological report) Jane's Jungle Journey/Florence Nightingale (narrative)	The Human Skeleton/Five Human Senses (non-chronological report) A voyage of Discovery/The great adventurer (narrative) Africa/The world (nonchronological report)	The centipede song/The Tummy Beast (poetry) The royal escape/Escape the fire (narrative) Arctic Ocean/Atlantic Ocean (non-chronological report)
Maths (White Rose)	-Place value -Addition and subtraction -Multiplication and division (A)		-Multiplication and division (B) -Length and perimeter -Fractions (A) -Mass and capacity		-Fractions (B) -Money -Time -Shape -Statistics	
Winning With Numbers	x 3 (3-30) Place value to 1000	3 x 43 Multiples of 4 (to 40) 3 x 87	Order numbers to 1000	624 + 743 Multiples of 8 (to 80)	65 ÷ 8 and 8 x 80 687 + 765	Read scales to 1000 488 + 35

	3 x 40 480 + 35 25 ÷ 3 and 3 x 80 Round numbers to 1000	362 – 8 46 ÷ 3 x 4 (4-40) 600 + 700	29 ÷ 4 and 4 x 80 Thousands 4 x 87 Double 643 61 ÷ 4	÷ by 10, 100 (whole numbers) Double 676 x 8 (8-80) Place value to 1000	x by 10, 100 (whole numbers) 8 x 87 Count in 30s, 300s, 40s, 400s	110 ÷ 4 Multiples of 9 (to 90) Millions Place value to millions Multiples of 6 (to 60) 324 - 68
History (Opening Worlds)	Ancient Egypt	Cradles of Civilisation	The Indus Valley	Persia and Greece	Ancient Greece	Alexander the Great
Geography (Opening Worlds)	Rivers	Mountains	Settlements	Agriculture	Volcanoes	Climate and Biomes
RE (Opening Worlds)	A Hindu story: Rama and Sita	More Hindu stories	Living Hindu traditions	Abraham, Issac and Jacob	Joseph, Moses and Exodus	The kings, the temple and living as a Jew
Spanish (MFL)	1) Spanish and Spanish culture 2) Greetings and name	3) Classroom instructions 4) The Spanish alphabet	5) 0-20 and age 6) The colours	7) 20-50 8) The date and birthdays	9) The very hungry caterpillar 10) My family	11) At the farm
Science	Light and seeing		Rocks and soils Forces (Magnetism)		Animals including humans Plants	
D&T (Kapow)	Structures- Constructing a castle	Digital World- Wearable technology	Mechanical systems- Pneumatic toys	Textiles- Cushions	Food- Eating seasonally	

Art	Colour and artists: 18 th Century watercolours vs cave painting		Drawings, watercolours and Photoshop : Circus and Magic		Design and printing: Ancient Greece	
Music (Kapow)	Traditional instruments and improvisation (India)		Pentatonic melodies and composition (Chinese New Year)		Ballads	
PSHE (Jigsaw)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE	Agility – Balance - Coordination	Balance – Travel - Flair	Throw – Catch - Play	Strike – React - Rally	Float – Swim – Be Safe! Run – Jump - Throw	React – Retrieve - Roll
Computing	Connecting computers	Desktop publishing	Branching databases	Animation	Programming (Sequencing sounds)	Programming (Events and actions)