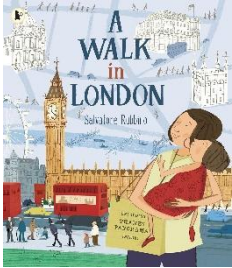

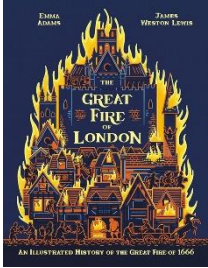
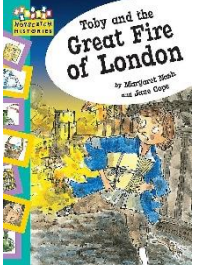
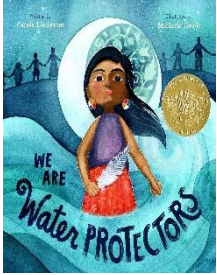
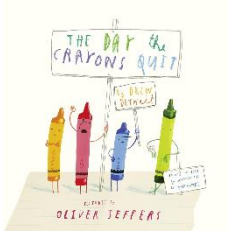
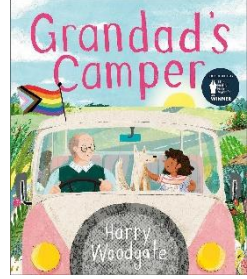


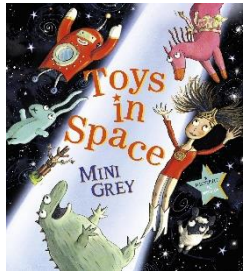
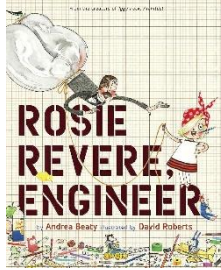
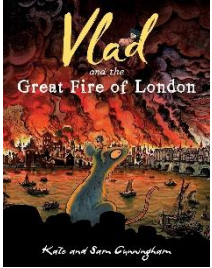
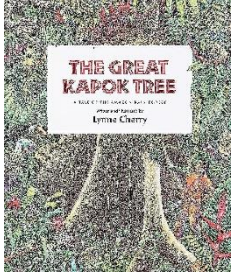

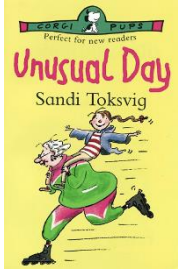




Curriculum Focus	Y1 Autumn 1 Science - All about me	Y1 Autumn 2 Geography - Where do we live?	Y1 Spring 1 History - Dinosaurs	Y1 Spring 2 Geography - Africa	Y1 Summer 1 Science - Enchanted woodland	Y1 Summer 2 Geography – Coastlines
Key Texts for Writing	 <p>Super Milly and the Super school day - Stephanie Clarkson, illus. Gwen Millward (Literary Curriculum)</p>  <p>So Much - Trish Cooke, illus. Helen Oxenbury (Literary Curriculum)</p>	 <p>The Naughty Bus – Jan & Jerry Oke (Literary Curriculum)</p>  <p>The Polar Express - Chris van Allsburg (Literary Curriculum)</p>	 <p>Cave Baby – Julia Donaldson, illus. Emily Gravett (Literary Curriculum)</p>  <p>Dinosaurs and all that rubbish – Michael Foreman (Literary Curriculum)</p>	 <p>Pig the Pug – Aaron Blabey (Literary Curriculum)</p>  <p>The Odd Egg – Emily Gravett (Literary Curriculum)</p>	 <p>Little Red - Bethan Woollvin (Literacy shed+)</p>  <p>The Deep Dark Wood - Algy Craig Hall and Ali Pye (Literacy Shed+)</p>	 <p>The Sea Saw – Tom Percival (Literary Curriculum)</p>  <p>Stanley's Stick – John Hegley, illus. Neal Layton (Literary Curriculum)</p>

Writing Outcomes - GPS and handwriting incorporated within each unit	<p>Super Milly: Letters of encouragement; a retelling; song lyrics and job applications</p> <p>Final Outcome: alternative character version</p>	<p>Naughty Bus- Letters, diaries, sequels, non-chronological reports</p> <p>Final outcome: Own adventure story</p>	<p>Cave Baby-Labels and captions, informal letters</p> <p>Final Outcome: narrative re-telling</p>	<p>Pig the Pug-Story Character comparisons, fact sheets, shared poem, own version narratives</p> <p>Final outcome: 'How to' guide</p>	<p>Little Red- Newspaper report, diary as a character, continue a story</p> <p>Final Outcome: Diary entry</p>	<p>The Sea Saw- advice; missing posters; diary entries; letters of thanks</p> <p>Final outcome: Own version narrative</p>
	<p>So much- Performance/narrative poetry.</p> <p>Final outcome: own version narrative poem.</p>	<p>The Polar Express</p> <p>Final outcome: An own version narrative (in the form of a retelling in a Christmas card for Year 1)</p>	<p>Dinosaurs and all that rubbish – Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster.</p> <p>Final outcome: Pamphlet narrative re-telling.</p>	<p>The Odd Egg - Emily Gravett Thought and speech bubbles, diary entry, letter, certificate</p> <p>Final Outcome: Egg-spotter's guide(non-fiction report).</p>	<p>The Deep Dark Wood - Algy Craig Hall and Ali Pye</p> <p>Final Outcome- Non-Fiction Instructions.</p>	<p>Stanley's Stick – John Hegley, illus. Neal Layton Retelling, descriptions</p> <p>Final outcome: Own version narrative.</p>

Curriculum Focus	Y2 Autumn 1 Geography - London	Y2 Autumn 2 History – The Great Fire of London	Y2 Spring 1 Geography - Rainforests	Y2 Spring 2 History - Communication	Y2 Summer 1 Geography – Wild Weather	Y2 Summer 2 History – Toys
Key Texts for Writing	 <p>A Walk in London Salvatore Rubbino (Literary Curriculum)</p>  <p>The Journey Home Frann Preston-Gannon (Literary Curriculum)</p>	 <p>The Great Fire of London-Emma Adams (Literary Curriculum)</p>  <p>Toby and the Great Fire of London Margaret Nash and Jane Cope (Literacy shed +)</p>	 <p>Jim and the Beanstalk Raymond Briggs (Literary Curriculum)</p>  <p>We Are Water Protectors-Carole Lindstrom (Literary Curriculum)</p>	 <p>The Day the Crayons Quit Oliver Jeffers (Literacy shed +)</p>  <p>Grandad's Camper Harry Woodgate (Literary Curriculum)</p>	 <p>A Cloudy Lesson – Film Stimulus- (Literacy Shed +)</p>  <p>ZAHRA – Film Stimulus- (Literacy Shed +)</p>	 <p>Toys in Space - Mini Grey (Literary Curriculum)</p>  <p>ROSIE REVERE, ENGINEER-Andrea Beaty (links to science) (Literary Curriculum)</p>

<p>Writing Outcomes</p>	<p>A Walk in London- <i>Recounts of a trip around the local area, statements of information</i></p> <p>Final Outcome: <i>'A Walk in...'</i> guidebook</p> <p>The Journey Home- <i>Posters, lists, postcards, wanted</i></p>	<p>The Great Fire of London- <i>Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates</i></p> <p>Final Outcome: <i>Information booklet</i></p>	<p>Jim and the Beanstalk- <i>Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters</i></p> <p>Final outcome: <i>Informal letter</i></p> <p>We Are Water Protectors- <i>List poems, warning</i></p>	<p>The Day the Crayons Quit- <i>(Literary shed +) Persuasive words and phrases, persuasive letter, letter of complaint, list poem,</i></p> <p>Final Outcome: <i>poem</i></p> <p>Grandad's Camper-</p>	<p>A Cloudy lesson – <i>Film Stimulus-The Literary Shed Instructional writing</i></p> <p>Final Outcome: <i>Non-chronological report</i></p> <p>Zahra – Film Stimulus-(The Literary Shed+)</p>	<p>Toys in Space Mini Grey <i>Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions</i></p> <p>Final Outcome: <i>Own version</i></p>
	<p><i>posters, information report, short stories</i></p> <p>Final Outcome: <i>Persuasive letter</i></p>	<p>Toby and the Great Fire of London-</p> <p>Final Outcome: <i>Recount as a diary entry</i></p>	<p><i>signs, fact-files, water-cycle descriptions</i></p> <p>Final Outcome: <i>Environmental campaign</i></p>	<p><i>Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards</i></p> <p>Final Outcome: <i>Sequel narrative</i></p>	<p><i>Questions, expanded noun phrases, narrative</i></p> <p>Final Outcome: <i>3rd person narrative</i></p>	<p><i>fantasy world narrative</i></p> <p>Rosie Revere, Engineer- <i>(links to science)</i> <i>Short explanations, writing in role, reports, adverts</i></p> <p>Final Outcome: <i>Leaflet for a local landmark</i></p>
<p>RWI/Whole Class Guided Reading</p>	<p>RWI – Grey Books</p>	<p>If RWI Programme Completed:</p>  <p>VIPERS Vlad & the Great Fire of London - Kate Cunningham</p>	 <p>VIPERS The Great Kapok Tree – Lynne Cherry</p>	 <p>VIPERS Meerkat Mail – Emily Gravett</p>	 <p>VIPERS The Unusual Day – Sandi Toksvig PSHE link</p>	 <p>VIPERS The Invisible Dog – Dick King-Smith</p>

