Concept Map–Music

Timbre and Rhythmic Patterns

R

In Year R we will learn…

Boom Whackers can create different sounds (tuned percussion).

1

In Year 1 we will learn…

Simply rhythms can be played on an instrument to create rhythmic pattern.

Pulse is a steady beat that runs through music.

Rhythm is a pattern of sounds of different lengths.

Timbre is often used to represent characters in a piece of music.

2

In Year 2 we will learn…

Timbre is the different sound and instrument/voice creates when playing/singing the same note.

Accelerando is when a piece of music gradually increases in pace.

Vocal, Body and Instrumental Sounds

R

In Year R we will learn…

My voice is an instrument.

You can sing on your own or with others.

Your body can be used to create sound.

1

In Year 1 we will learn…

Body percussion is a combination of movement and sound.

You can use your voice to expressively speak and chant.

Instruments make different sounds.

2

In Year 2 we will learn…

My voice can vary in pitch, tone, pace and volume.

An orchestra is a large group of musicians who play instruments together, usually in a large ensemble.

A musical performance is when a musician or group of musicians play music for an audience.

Pitch and Tempo

R

In Year R we will learn…

There are high and low pitches.

Tempo can be fast or slow.

1

In Year 1 we will learn…

Instruments can be tuned or untuned.

Patterns can be created using two or more pitches.

2

In Year 2 we will learn…

Dynamics is how quietly or loudly a piece of music should be played.

Musical Notation

R

In Year R we will learn…

1

In Year 1 we will learn…

A song is made up of verses and a chorus.

A chorus is a repeated section of music.

2

In Year 2 we will learn…

Anyone's online information can be seen by others.

I can talk to a trusted adult if I haven't given consent for my information to be online.

I know how to look after my wellbeing when using online technologies i.e. taking breaks to prevent eyes getting too tired.

Information found online could be true or made up, and should not always be trusted.