Newquay Primary Academy –Autumn Term 2 Sequence– Music

	RECEPTION	YEAR 1 By the Sea	YEAR 2 On this Island: British Songs and Sounds
	Prior knowledge… In EYFS children will match the pitch of a tone sung by another person and sing melodic shape (such as up and down) of familiar songs.	**Prior knowledge…** Children can sing melodic shape and explain the term 'rhythm'.	**Prior knowledge…** Children can create a piece of music that represents basic tempo, dynamic and pitch changes.
INTENT	To understand the musical term rhythm.	To recognise basic tempo, dynamic and pitch changes and choose them appropriately for a piece of music.	To sing, play and follow instructions to perform as a group.
VOCABULARY / STICKY KNOWLEDGE	Rhythm, together, high and low pitch	Body percussion, dynamics, graphic score, instruments, pitch, seaside, sounds, tempo, timbre	Composition, duration, dynamics, inspiration, pitch, structure, tempo, texture, timbre
SEQUENCE OF LESSONS	1. Sing & Dance the patterns in 'Banana, Banana, Meatball 2. Sing Nursery Rhymes 3. Play Boom Whackers collaboratively in time. 4. Learn and Perform the Nativity songs. 5. Sing/Dance in Wake and Shake every day 6. Sing and Sign 'We Wish you a Merry Christmas'	1. To understand that music can be used to represent an environment. 2. To understand how music can represent changes in an environment. 3. To select instruments to match seaside sounds. 4. To recognise and use dynamics and tempo. 5. To write music down and perform from a graphic score.	1. To learn about the music of the British Isles. 2. To learn about the music of the British Isles and create music of our own (part 1). 3. To learn about the music of the British Isles and create music of our own (part 2). 4. To compose a piece of music as part of a group. 5. To evaluate and improve a group composition.
OUTCOME / COMPOSITE	Children will perform the Nativity matching the melody and pitch of the songs.	To create their own graphic score, select the appropriate instrument and play from it.	To create a piece of music that represents three distinct environments.