

Newquay Primary Academy –Autumn Term 2 Sequence – Art



	RECEPTION	YEAR 1	YEAR 2
	<p>Prior knowledge... The children have made finger puppets to retell the story of Supertato, built their own trap to catch Evil Pea, made Supertato puppets to retell the story</p>	<p>Colour mixing and Printing using ready-made paint</p> <p>Prior knowledge... In EYFS the children have explored materials and developed imaginative play</p>	<p>Explore and Draw; Drawing skills</p> <p>Prior knowledge... In Y1 children have practiced mark making using a variety of different materials. Children have explored the colour wheel – primary, secondary and tertiary colours.</p>
INTENT	To explore and use a range of artistic effects to express themselves in large scale art projects and Christmas crafts	To recognise primary colours and use an experimental approach to simple colour mixing to discover secondary colours.	In this pathway pupils are introduced to the idea that artists are inspired by the world around them. Children are empowered to go out into the world, re-see, collect and re-present through drawing. See accompanying PDF https://www.accessart.org.uk/explore-draw/
VOCABULARY / STICKY KNOWLEDGE	Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve	Primary colours, secondary colours, tertiary colours, colour wheel, mix, print	Continuous line drawing, patterns, sequence, symmetry, pictorial representation, repetition, media, techniques, tactile, digital collage, resist,
SEQUENCE OF LESSONS	<p>Tools and Techniques</p> <ol style="list-style-type: none"> To create Henri Matisse Art inspired by the Snail Use tools to manipulate clay to make a gingerbread man, nocturnal animal and diyas lamp Use a variety of tools and attaching techniques to build a house for Percy Pig Explore various artistic effects to create Poppy pictures, Christmas cards and presents <p>Exploring colour</p> <ol style="list-style-type: none"> Using a variety of tools such as stamps, pipettes, rollers to experiment mixing primary colours Broaden the language of colour – bright, light, lighter, darker etc Understand the Autumnal colour pallet creating natural art displays 	<ol style="list-style-type: none"> To identify and use primary colours on the colour wheel. To mix primary colours to make secondary colours on the colour wheel. To mix tertiary colours on the colour wheel. To mix and use secondary and tertiary colours. To use a fork to print firework shapes onto black card. To draw around a template of the Houses of Parliament and cut it out to glue on to firework background. 	<ol style="list-style-type: none"> To know that Artists Are Collectors & Explorers: Using sketchbooks if available, introduce children to the idea that artists are often collectors and explorers. To explore and collect: Create “Patterns With Nature”. Photograph Your Work. Create “Digital Collages” using this resource. To complete two drawing exercises: Exercise One: Continuous Line Drawing Exercise Exercise Two: Feely Drawings Project: Wax Resist Autumn Leaves: Follow the “Wax Resist Autumn Leaves” resource. Project: Wax Resist Autumn Leaves: Follow the “Wax Resist Autumn Leaves” resource. Reflect, Share, Talk
OUTCOME / COMPOSITE	The children will create Christmas gifts for their family and build a house for Percy Pig.	To use printing to create a fire work night image using primary, secondary and tertiary colours.	Children will have a collection of drawn and printed images using naturally occurring objects and leaves. This can be used to create a seasonal exhibition of their artwork.