

Newquay Primary Academy –Autumn Term 1 Sequence– Art



	RECEPTION	YEAR 1 Collage – Arcimboldo	YEAR 2 Artist study: Design and Pattern- Yayoi Kasama
INTENT	<p>Prior knowledge... In EYFS the children have explored materials and developed imaginative play</p> <p>To explore materials freely, join materials together, develop their own ideas and creations</p>	<p>Prior knowledge... In EYFS the children have explored materials and developed imaginative play</p> <p>To learn about the work of artist, Arcimboldo, and create a collage influenced by his own work.</p>	<p>Prior knowledge... In Y1 the children have explored mark making using different materials</p> <p>To learn about the work of a Japanese artist and use her style to create pattern in designs.</p>
VOCABULARY / STICKY KNOWLEDGE	Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve	Arcimboldo, artist, portrait, collage, cut, stick, design	Artist, pattern, colour, contrast, decorate, design
SEQUENCE OF LESSONS	<p>Tools and Techniques</p> <ol style="list-style-type: none"> 1. Use tools to manipulate materials such as scissors to cut fabric to create our Supertato capes 2. Use small beads and string to create necklaces 3. Use mirrors to draw fine line self portraits 4. Create birthday cakes from play dough using a variety of tools 5. Use crab hammer and golf tees getting ready to use real tools 6. Use a variety of tools and attaching techniques to make traps to catch Evil Pea with Junk Modelling <p>Exploring colour</p> <ol style="list-style-type: none"> 1. Using a variety of tools such as stamps, pipettes, rollers to experiment mixing primary colours 2. Broaden the language of colour – bright, light, lighter, darker etc 3. Understand the Autumnal colour pallet creating natural art displays 	<ol style="list-style-type: none"> 1. To look at the artist 'Arcimboldo' 2. To practically make face portraits using physical fruit and vegetables as a group 3. To cut out fruit and vegetables to make a face collage in the style of Arcimboldo. 	<ol style="list-style-type: none"> 1. Session 1 look at Yayoi Kasama as an artist and a variety of her work. 2. Create patterns in her style, using vibrant colour (Look at contrast). 3. Apply patterns to everyday objects: use pumpkins and gourds like her examples. 4. Artist visit – Claire Britcliffe 5. Create pictures of Yayoi in Claires style with big sunglasses. 6. Complete the bright coloured pictures as a fusion of the two styles.
OUTCOME / COMPOSITE	The children will make finger puppets to retell the story of Supertato, build our own trap to catch Evil Pea, make Supertato puppets	To create a face collage in the style of Arcimboldo and share on tapestry with parents.	Patterned pictures, Decorated Gourds, Painting of Yayoi Kasama in fusion of styles: Yayois and Claire Britcliffe's