Summer 2 sequence of learning – Key Stage 1, Year 2



KEY THEME: Toys		
Science: Everyday materials	Religious Education (RE)	Design and Technology (DT): Structures - Baby Bear's chair
PRIOR KNOWLEDGE Children have named different everyday materials and identified some of their uses.	PRIOR KNOWLEDGE Children have explored Christianity and Islam in previous units.	PRIOR LEARNING Children have explored various structures.
INTENT To explore the uses of everyday materials. To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	INTENT Who is Jewish and how do they live (Part 2)?	INTENT Explore stability and methods to strengthen structures, to understand Baby Bear's chair weaknesses and develop an improved solution for him to use
VOCABULARY Opaque, transparent, translucent, reflective, non- reflective, flexible, rigid, shape, push/pushing, pull/pulling, twist/twisting, squash/squashing, bend/bending, stretch/stretching	VOCABULARY Sukkot, Mezuzah, Chanukah	VOCABULARY Design criteria, man-made, natural, properties, structure, stable, shape, model, test
 SEQUENCE OF LEARNING I can compare the suitability of different everyday materials. I can explain how the shapes of objects made from some materials can be changed. I can explain the process of recycling. I can tell you about an inventor. 	 SEQUENCE OF LEARNING To identify the main beliefs and festivals for Jewish people. To learn about the stories, meanings and what happens at festivals: e.g., Sukkot To identify what the story of Chanukah make us think about. To understand how do Jewish people think about miracles at Chanukah. To consider the importance and value of celebration and remembrance in pupils' own lives. 	 SEQUENCE OF LEARNING To explore the concept and features of structures and the stability of different shapes. To understand that the shape of the structure affects its strength. To make a structure according to design criteria. To produce a finished structure and evaluate its strength, stiffness and stability.
OUTCOME/COMPOSITE To create a learner guide about an inventor to share with parents.	OUTCOME/COMPOSITE Recognise the words of the Shema as a Jewish prayer.	OUTCOME/COMPOSITE To make a stable chair for baby bear to sit on (Goldilocks and the three bears).

Music: Traditional Stories: Orchestral Instruments	History: Toys	PSHE: Changing me Coping positively with change
PRIOR KNOWLEDGE To choose appropriate dynamics, tempo and timbre for a piece of music.	PRIOR KNOWLEDGE Children can recall the achievements of Caxton and Bell.	PRIOR KNOWLEDGE Children have looked at the life cycle of a human and how these changes may effect our feelings.
INTENT To choose appropriate dynamics, tempo and timbre for a piece of music.	INTENT Children to comprehend continuity, change and major changes in many toys and games within living memory.	INTENT In this Puzzle, children look at different life cycles in nature including that of humans. They reflect on the changes that occur between baby, toddler, child, teenager, adult and old age. Within this, children also discuss how independence, freedoms and responsibility can increase with age. As part of a school's safeguarding duty, pupils are re-taught the correct words for private parts of the body (those kept private by underwear: vagina, anus, penis, testicle, vulva). They are also reminded that nobody has the right to hurt these parts of the body, including a lesson on inappropriate touch and assertiveness. Children practise a range of strategies for managing feelings and emotions. They are also taught where they can get help if worried or frightened. Change is taught as a natural and normal part of growing up and the range of emotions that can occur with change are explored and discussed.
VOCABULARY Orchestra, instruments, strings, woodwind, brass, percussion, vocals, sound effect, timbre, dynamics, tempo.	VOCABULARY Toys, well loved, treasured, Classic, batteries, recyclable, replicas.	VOCABULARY Change, grow, control, life cycle, baby, adult, fully grown, growing up, old, young, change, respect, appearance, physical, baby, toddler, child, teenager, independent, timeline, freedom, responsibilities, male, female, vagina, penis, testicles, vulva, anus, public, private, touch, texture, cuddle, hug, squeeze, like, dislike, acceptable, unacceptable, comfortable, uncomfortable, looking forward, excited, nervous, anxious, happy
 SEQUENCE OF LEARNING To listen to and analyse an orchestral version of a traditional story. To listen to and analyse a film musical version of a traditional story. To select appropriate sounds to match events, characters, and feelings in a story. To write a play script and select appropriate musical sounds to accompany it. To perform a story script with accompanying music. 	 SEQUENCE OF LEARNING What are toys like today? What are other people's toys like? How can we tell these toys are old? What were our grandparents' toys like and how do we know? Who played with these toys a long time ago? How can we set up a Toy Museum? 	 SEQUENCE OF LEARNING I can recognise cycles of life in nature. I can tell you about the natural process of growing from young to old and understand that this is not in my control. I can recognise how my body has changed since I was a baby and where I am on the continuum from young to old. I can recognise the physical differences between boys and girls, use the correct names for parts of the body (penis, anus, testicles, vagina, vulva) and appreciate that some parts of my body are private. I understand there are different types of touch and can tell you which ones I like and don't like. I can identify what I am looking forward to when I move to my next class.
OUTCOME/COMPOSITE To perform expressively and confidently using appropriate instrumental sounds.	OUTCOME/COMPOSITE Have a visitor from Moose Toy company (St Columb) in to talk about toys.	OUTCOME/COMPOSITE To recognise how my body has changed since I was a baby and understand the different types of touch.

Physical Education (PE): Strike – React – Rally	Computing: Programming B Programming quizzes	Art: Drawing skills
PRIOR KNOWLEDGE Pupils will be able to strike a football OR throw a ball into a space. Pupils will be able to 'track' the ball with their eyes. Pupils will have a developing ability to co- ordinate their hands and eyes.	PRIOR KNOWLEDGE Children have an understanding of instructions in sequences and the use of logical reasoning to predict outcomes.	PRIOR KNOWLEDGE A variety of different media can be used for mark making. That pressing harder makes more intense marks. Media can be used to create continual line drawings.
INTENT Pupils will continue to develop their hand-eye coordination and apply this with their fundamental movement skills so they are able to participate in net and wall games.	INTENT Children begin to understand that sequences of commands have an outcome, and make predictions based on their learning. They use and modify designs to create their own quiz questions in ScratchJr, and realise these designs in ScratchJr using blocks of code. Finally, children evaluate their work and make improvements to their programming projects.	INTENT This is a short, standalone unit for pupils to discover the media of charcoal. (2 sessions) DISCOVERING CHARCOAL: https://www.accessart.org.uk/discoveringcharcoal-for- children/
VOCABULARY Hands ready, tracking, rackets, ball, rallies, hitting, swinging, challenges, teamwork, pairs, scoring.	VOCABULARY Sequence, commands, outcome, design, prediction, evaluate, improve	VOCABULARY Charcoal, media, light, shade, shadow, highlight, texture, experiment, continual, apply, layer.
 SEQUENCE OF LEARNING To have an understanding of what a 'rally' is and be able to identify games which involve rallies. To acquire skills to 'trap and tap' using hand pads and plastic rackets. To be able to hand-feed and hit the ball with a racket. To acquire skills to be able to hit the ball with varying power. To be able to move to strike the ball. Start to attempt rallies. To be able to move the racket from low to high and be able to control the power and direction of the hit. 	 SEQUENCE OF LEARNING Internet safety- Managing online information - I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords). Scratch Junior recap - To explain that a sequence of commands has a start Outcomes - To explain that a sequence of commands has a noutcome Using a design - To create a program using a given design Changing a design - To change a given design Designing and creating a program - To create a program using my own design Evaluating - To decide how my project can be improved 	 SEQUENCE OF LEARNING To experiment with a range of methods to layer, mark and shade with charcoal and chalk. To apply charcoal effects to previously learned drawing techniques. (Use the markmaking and the continual line drawing from Autumn term to create some larger scale charcoal drawings of a specified item to be determined by Y2 teacher.)
OUTCOME/COMPOSITE Pupils will be able to identify sports that have rallies i.e., tennis, volleyball, table tennis. Pupils will be able to make contact the ball and hit the ball with control and increasing accuracy.	OUTCOME/COMPOSITE Children will create their own quiz questions in Scratch Jr and realise these designs using blocks of code.	OUTCOME/COMPOSITE Each child to create a larger scale charcoal drawing of an item e.g. school bag / shoe for an end of term exhibition.

