



	Term 1		Term 2		Term 3	
<b>Writing</b> (The Literary Curriculum)	<b>Flooded by Mariajo Ilustrajo</b>  Writing in role, including diary entries, dialogue, persuasive pleas and non- chronological reports  <b>Final Outcome:</b> Non – chronological report	<b>Escape from Pompeii</b>  Setting descriptions, news report  <b>Final Outcome:</b> Retelling of animated version (Assessed)	<b>Jabberwocky</b>  Nonsense words, exploring different versions, reviews  <b>Final outcome:</b> Performance to Y3	<b>Soar</b>  Character descriptions, playscripts,  <b>Final Outcome:</b> An innovated story based on Soar (Assessed)	<b>The Mermaid of Zennor</b>  Letters, informal language, different points of view, character descriptions  <b>Final Outcome:</b> An innovated legend (Assessed)	<b>Beowulf</b>  Descriptive writing, reviews of different versions  <b>Final Outcome:</b> The next part of Grendel's story (his mother's revenge) (Assessed)
	<b>The Selfish Giant</b>  Letters, posters, signs  <b>Final Outcome:</b> An innovated story about kindness (Assessed)  <b>Cinnamon Adverts,</b> simile poems, diary,	<b>One Christmas Wish</b>  Drama, summaries, different points of view  <b>Final Outcome:</b> A story opener	<b>Until I met Dudley</b>  Posters, letters, explanations  <b>Final Outcome:</b> Explanations (Cross curricular - Assessed)	<b>The Iron Man</b>  News report, character description, letter, diary  <b>Final Outcome:</b> Newspaper report (Assessed)	<b>Kensuke's Kingdom</b>  Haikus, tankas, 1st person story, leaflets  <b>Final Outcome::</b> Leaflet on experiencing Michael's journey (Cross-curricular linked with activity day )	<b>Final Outcome:</b> A recorded and edited podcast about their time in Year 4

	conversations using direct speech.				Retell of story through Haikus (decorated with Japanese blossoms)	
<b>VIPERS</b> (Whole class guided reading)	Toto the Ninja Cat – Dermot O’Leary  The Girl who Stole an Elephant – Nizrana Farook  A range of non-fiction and poetry texts		An Alien in the Jam Factory – Chrissie Sains  The Iron Man – Ted Hughes  A range of non-fiction and poetry texts		Kensuke’s Kingdom – Michael Morpurgo  Beowolf – Michale Morpurgo and various other texts  Viking Boy – Tony Bradburn  A range of non-fiction and poetry texts	
<b>Maths</b> (White Rose)	-Place value -Addition and subtraction -Area -Multiplication and division		-Multiplication and division -Length and perimeter -Fractions -Decimals		-Decimals -Money -Time -Shape -Statistics -Position and Direction	
<b>Winning With Numbers</b>	Year 4: 250 –300 Knows multiples of 11 and 12 Unit fractions Adding tenths Table facts to 12 x 12 Rounds numbers to tenths Highest multiple	Rounds numbers to tenths Highest multiple Table facts Order tenths Highest multiple	Finding gaps Reading scale - tenths Non unit fractions Multiple 1digit x 1 dp	Count and read hundredths Adding decimals Hundredths	Round numbers – hundredths Order hundredths Adding 2dp to 2dp Read scales - hundredths	Divide by 10, 100 1 digit x 2digit with dp Multiply by 10,100
<b>History</b> (Opening Worlds)	The Roman Republic	The Roman Empire	Roman Britain	Christianity in three empires	Arabia and early Islam	Cordoba: city of light
<b>Geography</b> (Opening Worlds)	The Rhine and the Mediterranean	Population	Coastal processes and landforms	Tourism	Earthquakes	Deserts
<b>RE</b> (Opening Worlds)	Christianity 1: The family of Jesus	Christianity 2 The Birth Of Jesus	Christianity 3 The Life and teaching of Jesus	Christianity 4 The death and resurrection of Jesus	Christianity 5 The message of Jesus spreads	Islam Ramadan

<b>BSL (language)</b>	Fingerspell names (receptive and productive)	Formal greetings (greet and leave)	Numbers to 100 Signs for £ and p	Questioning skills Name? Deaf?	Sequential numbers Time o'clock, half past, quarter to/past	Increase specific information about people (adjectives)
<b>Science</b>	Living things and their habitats Animals including humans		Electricity Sound		States of matter	
<b>D&amp;T (Kapow)</b>	Structure: Pavillions Design and make a stable pavillion		Electrical systems: Torches Pupils design and build an electrical circuit of a torch made from easily available materials and objects.		Food: Adapting a recipe – Sushi Pupils will design and make own sushi.	Mechanical systems: Making a slingshot car. Pupils will design and make their own slingshot car.

<b>Art</b>	Colour and artists: 18 <sup>th</sup> Century Compare the artwork of Henri Rousseau (past and untrained) and John Dyer (local, current and trained)		Printing and painting: Japanese techniques and subjects typically used by artists such as Hokusai. Pupils to create a monoprint image with a printed seal signature.		Portraits including collage Pupils will create and compare different style of portraits, including collage. They will investigate the use of line and tone.	
<b>Music (Kapow)</b>	Body and tuned percussion (Theme: Rainforests) Adapting and transposing motifs (Theme: Romans)		N/A		Changes in pitch, tempo and dynamics (Theme: Rivers) Developing singing technique (Theme: The Vikings)	
<b>PSHE (Jigsaw)</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PE</b>	Hands – Feet - Equipment	Attack-Defend-Play	Inspire- Create- Perform	Net-Wall	Float – Swim – Be Safe!  Run – Jump - Throw	Aim – Strike - Retrieve
<b>Computing</b>	Computing Systems and Network Networks World Wide Web	How digital images can be changed and edited, and how they can then be resaved and reused (1)	Sequencing in programming through Scratch	How digital images can be changed and edited, and how they can then be resaved and reused (2)	Data and Information – During this unit, pupils will develop their understanding of what a branching database is and how to create one	Animation -This unit progresses students' knowledge and understanding of using digital devices to create media including adding audio to a digital image file/animation