Newquay Primary Academy -Summer Term 1 Sequence- Art



INTENT

VOCABULARY / STICKY KNOWLEDGE

SEQUENCE OF LESSONS

OUTCOME / COMPOSITE

RECEPTION

Prior knowledge... The children can create collaboratively using a range of materials.

To plan and use tools successfully to create art and role play props.

Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve

Tools and Techniques

- 1. To create butterfly and ladybird art using symmetry.
- 2. Use a variety of tools and techniques to create a home and accessories for my pet, explaining my process and make improvements.
- 3. Use tools and attaching techniques to build my plate animal, caterpillar, ribbon wand and crown.
- 4. Experiment with colour, design and texture to make animal print designs, frogs and wings.

Exploring colour

- 1. Use water colours with increasing complexity to paint Spring pictures, butterflies, animals, and my personal projects.
- 2. Broaden the language of colour bright, light, lighter, darker etc when painting our butterflies and making mini beasts.

The children will create symmetrical butterfly wings, mini beasts and pet accessories.

YEAR 1

Drawing and collaging botanical fairies

Prior knowledge...

Children have had the opportunity to create collaboratively using a range of materials.

To explore mark making to start to build mark making vocabulary.

To explore a variety of drawing materials including pencil, pen and chalk.

To use basic tools to help deconstruct (scissors) and construct (glue).

Mark making, pencil, pen, chalk, deconstruct, construct

- 1 To explore mark making using pencils, pen and chalk.
- 2 Explore Flower fairies books <u>The Fairies</u> of <u>The Summer Archives Flower Fairies</u> and observe and collect flower petals.
- To use imagination to draw the outline of a flower fairy.
 - To use scissors to deconstruct and glue to construct petals on to fairy to make clothes and accessories.
 - To draw or paint their flower fairy to include petal clothes and accessories.
- 4 To use chalk to draw flower fairy outline on a larger scale outside.

To use petals to create clothes and accessories for fairies.

To draw and collage a fairy to use as a character in oral story telling.
To display painted flower fairies and photos

of chalk flower fairies on tapestry.

YEAR 2
Portraiture in the style of Frieda Kahlo

Prior knowledge...

Children have used a range of materials creatively to design and make products.

To investigate the style of portraits created by Freida Kahlo and use these to portray a member of staff in my class.

Freida Kahlo, Artist, Portrait, observational drawing,

- 1. Learn about the artist (Use book 'Little people, Big Dreams')
- 2. Look at Frieda's features and the themes she uses in her paintings. Children do observational drawing of their teacher/ TA (revisit skills from observations drawings taught in Y1)
- 3. Develop drawings from previous lesson to incorporate accessories (from imaginations expressive use of imagery) that portray the persons character, plus animals and background too.
- 4. Apply colour to finished portraits.

Portraits exhibited and shared on tapestry