

Newquay Primary Academy –Spring 2 Term Sequence – Art



RECEPTION

Prior knowledge...

The children can create art using a range of techniques individually and with peers with peers

To create collaboratively exploring a range of materials

Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve

Tools and Techniques

1. To create sunset art inspired by The Night Dragon.
2. Use a variety of tools collaboratively to create a role play castle that we improve on each week.
3. Use tools and attaching techniques to build parachutes, vehicles, and hot air balloons.
4. Explore various artistic effects to create a class dragon.

Exploring colour

1. Use water colours with increasing complexity to paint Spring pictures, butterflies and my personal projects.
2. Broaden the language of colour – bright, light, lighter, darker etc when painting our butterflies and making stained glass windows.

YEAR 1

Observational animal drawing – Durer 1515

Prior knowledge...

The children can create art using a range of techniques individually and with peers.

To begin to explore a variety of drawing materials including pencil, wax and charcoal.
To explore observational drawing.
To be given time and space to engage with the physical world to stimulate a creative response (seeing and hearing – Zoo trip)

Line, shape, pencil, wax, charcoal,

1. Drawing exercises which include line and texture using pencil, wax and charcoal.
2. Research and look at the work of Albrecht Durer (animal drawings) – children to create a fact file about Durer
3. Observational drawing using pencils, wax and charcoal from photos in the style of Durer's work- Children have choice of different paper sizes
4. Drawing from life at the zoo using pencils
Photography of animals using tablets (1 between 3)
5. Choose favourite media and size to draw own animal using photos from the zoo.
6. Evaluate and exhibit art work.

YEAR 2

Michaelangelo and Leonardo Da Vinci : Renaissance artist focus. Cistine Chapel painting

Prior knowledge...

Children have explored a variety of drawing materials including pencil, wax and charcoal to complete observational drawing.
Children have been given time and space to engage with the physical world to stimulate a creative response.

To research Renaissance artists and imitate their work using drawing and paints.

Renaissance, Michaelangelo, Da Vinci, Sistine Chapel, modern, ancient, realistic

1. To order and discuss artworks on a timeline.. Sort art into what they think the timeline might be to spark oracy, reasoning and hypotheses in Art discussion. See if children can use any vocabulary eg modern, ancient, realistic, themes etc. Introduce Traditional, modern and contemporary terms.
2. To find out who the Renaissance artists were. Take some examples of renaissance art from the selection in lesson 1 and look at the style. Consider who the artists were. Basic research of lives of Michelangelo and Da Vici.
3. To imitate a Renaissance artist: Focus on Michelangelo. Sistine Chapel painting : under desks , lying on the floor, children to paint a known scene from Genesis: Adam and Eve, creation or Noah's Ark (RE link) <https://www.littlerunningteacher.com/the-sistine-table-painting-like-michelangelo/>
4. To imitate a Renaissance artist: Focus on Da Vinci. Look at Mona Lisa, Last supper and Invention drawings. Focus on his drawings of the helicopter and car. Children draw in his style; imaginative drawings of how a car /

INTENT

VOCABULARY / STICKY KNOWLEDGE

SEQUENCE OF LESSONS

OUTCOME / COMPOSITE

The children will create a role play castle using a wide range of techniques including colourful stain glass windows and shields.

To display photos and drawings together and post on tapestry.

- computer / bike / aeroplane works. Use pencil on buff sugar paper and go over in brown or ochre colouring pencil to be in his style.
5. To recreate Renaissance classics in photos. Children use props, fabric, layout etc to create The Last Supper for Easter Cards. Tie in with the Easter Story/ RE. Extension; recreate other renaissance pics as photos too.
 6. To create a poster about Renaissance artists. Summarising all they have learnt, poster can include timeline, printouts of their Sistine Chapel style paintings, invention drawing and Last Supper recreation with annotations/ speech bubbles for ideas and evaluations.

To imitate a Renaissance artist and to create a poster about Renaissance artists.