



Music Development Plan Summary: Newquay Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Mrs Alice Huges
Name of school leadership team member with responsibility for music (if different)	Miss Sarah Hildyard - Headteacher
Name of local music hub	AsOne Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations. It brings children together and creates opportunities to work with one another using a universal language. Listening to, and making music, fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels. Music can be a lifelong source of pleasure. It is education for life.

It is our aim that all children, at Newquay Primary Academy, experience a high quality, inspiring music education which instils a life-long enjoyment, love and appreciation for music.

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical genres and to begin to form opinions and critic the quality of music. Music teaching and learning is planned and

taught from the scheme Kapow. The Kapow Primary music scheme is first and foremost to help children to feel that they are musical and to develop a lifelong love of music. It focuses on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. A progression of 4 units consisting of 5 one-hour lessons are planned and to be taught throughout the academic year with cross curricular links where is appropriate. Kapow Primary Music's scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum.

How Music is taught at Newquay Primary Academy for children with Special Educational Needs (SEND):

We aim to give every pupil the opportunity to enjoy a variety of musical activities. Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures. All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs. Please see 'strategies for supporting pupils with SEND in Music' document to see how Newquay Primary Academy supports SEND pupils in Music lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently offer peripatetic lessons in guitar. These lessons can be subsidised for anyone eligible for pupil premium.

The academy has a very successful choir which is open to all pupils. Choir members are able to perform in concerts at school and in the community. They also have opportunities to perform with other local schools at exciting venues for example, at the nearby orchard. All of our children have the opportunity to perform solo or with their peers during music lessons, Christmas shows, the annual Christmas video recording, end of year shows and singing assemblies.

Part C: Musical experiences

All year groups will:

- perform a Christmas show in which they will perform to live audiences.
- have the opportunity to sing and play with their peers and perform to other classes in their year group
- perform to parent audiences.

In addition to this, the choir will run for children in all year groups. The pupils will perform at Songfest and CELT performances throughout the year. They will also have the opportunity to partake in additional performances in care homes in the community throughout the year in which all learners can attend.

Children who attend instrumental lessons will have the opportunity to work towards ABRSM graded exams. Pupil premium funding is also available for instrumental lesson.

Most of the opportunities provided are funded by Asone or the school except for transport.

*All the above opportunities are subject to change depending on what Asone offers this year.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- Broaden instrumental lessons to include brass, woodwind and string instruments.
- Continue to embed the new curriculum and make any changes to units based on feedback from children and staff throughout the year.
- Begin singing assemblies again for the whole school.
- We will also be offering Rocksteady lesson this year where parents can sign up with this company for children to learn an instrument as part of a band. They will have the choice of electric guitar, bass guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends. Some Pupil Premium pupils will have their places funded through Rocksteady and the academy.

Further information (optional)

“**ASONE** Perform CIC became the lead organisation for the music hub in Cornwall. The **ASONE** Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. We are constantly striving to ensure that we reach all children and young people, regardless of age, location or interests.”

[PROGRAMME | ASONE Hub \(asoneperform.com\)](https://asoneperform.com)