

Newquay Primary Academy –Spring 1 Term Sequence – Art



RECEPTION

Prior knowledge... The children have used a range of artistic effects to express themselves in large scale art projects, Christmas crafts

To be emerging artists, creating art using a range of techniques individually and with my peers

Stick, cut, press, join, pinch, roll, knead, stretch, squeeze, twist, thread, rotate, combine, equipment, design, improve

Tools and Techniques

1. To create Van Gough art inspired by a Starry Night
2. Use a variety of tools to create planets, aliens, masks, dragon machines and dragon mobiles.
3. Use tools and attaching techniques to build rockets, conker comets, space helmets and parachutes
4. Explore various artistic effects to create a class solar system and a Chinese blossom tree.

Exploring colour

1. Use pipettes and straws to experiment mixing primary colours when I create my own planet.
2. Broaden the language of colour – bright, light, lighter, darker etc when painting a starry night

The children will create their own planet, build rockets, conker comets, space helmets, aliens and dragons using a wide range of techniques and colours

YEAR 1 3D Papier Mache and Clay

Prior knowledge... The children have used a range of artistic effects to express themselves in large scale art projects, Christmas crafts

To use a range of materials creatively to design and make products.
To explore modelling materials such as papier mache and clay.
To use found objects to be used as tools to press into clay to create texture.

Colour, pattern, texture, design, paper mache, clay,

1. Dinosaur eggs - To cover a balloon with newspaper and PVA glue mix.
2. Dinosaur eggs - To use own ideas and imagination to paint dried papier Mache balloon using ready mixed paint – colour mixing.
3. Clay fossils - To investigate how to make imprints in clay in the style of fossils.

To display dinosaur eggs and fossils for parents at dinosaur museum.

YEAR 2 Sistine chapel – Michaelangelo

Prior knowledge... Children have used a range of materials creatively to design and make products.

To know about the renaissance art movement and two artists in particular. To understand how art styles have changed over time. To look at the renaissance artists' style and subject matter and produce artwork inspired by their approaches.

Renaissance, develop, movement, sculptor, inventor, representations,

1. To create a 'Timeline of Art'.
2. To learn about two renaissance Artists called DaVinci and Michelangelo.
3. To mimic the style of Michelangelo's method of painting on the Sistine Chapel ceiling.
4. To explore the different styles of Leonardo DaVinci.
5. To recreate Renaissance classics in photos. (Use for Easter Cards)
6. To create a poster summarising what we know about the Renaissance artists.

Create a collection of images and posters to display that explain the Renaissance. Create printed Easter cards from the photographic recreation of The Last Supper or similar Easter themed renaissance classics.

INTENT

VOCABULARY / STICKY KNOWLEDGE

SEQUENCE OF LESSONS

OUTCOME / COMPOSITE