

# Newquay Primary Academy – Summer Term 2 Sequence– Music



## RECEPTION

### Prior knowledge...

In EYFS children will sing melodic shape (such as up and down) of familiar songs.

## YEAR 1

### Under the Sea

### Prior knowledge...

Children can explore how music makes them feel.

## YEAR 2

### Traditional Stories: Orchestral Instruments

### Prior knowledge...

## INTENT

To further explore how music makes us feel and practice learning and performing songs in tune and to the beat.

To define all the musical terms from this year's learning.

To choose appropriate dynamics, tempo and timbre for a piece of music.

## VOCABULARY / STICKY KNOWLEDGE

Rhythm, Pulse, lyrics, performance

Pulse, dynamics, tempo, celeste, timbre, pitch, rhythm, structure, texture, graphic score.

Orchestra, instruments, strings, woodwind, brass, percussion, vocals, sound effect, timbre, dynamics, tempo.

## SEQUENCE OF LESSONS

1. Sing 'Odd/Even numbers' and 'Farmer Pete'
2. Listen and express how music makes me feel at the Under the Waves disco
3. Learn to play collaboratively using boom whackers.
4. Learn and perform 'T.E.A.M' at Sports Day.
5. Learn and perform 'Octopus Island' to my family

1. To learn the musical vocabulary: pulse and tempo
2. To explain what dynamics and timbre are
3. To explain what pitch and rhythm are
4. To explain what texture and structure are
5. To understand key musical vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture, timbre.

1. To listen to and analyse an orchestral version of a traditional story.
2. To listen to and analyse a film musical version of a traditional story.
3. To select appropriate sounds to match events, characters, and feelings in a story.
4. To write a play script and select appropriate musical sounds to accompany it.
5. To perform a story script with accompanying music.

## OUTCOME / COMPOSITE

Perform 'T.E.A.M' at Sports Day and 'Octopus Island' at the End of Year celebration

To perform a layer of the music within an overall piece.

To perform expressively and confidently using appropriate instrumental sounds.