

Newquay Primary Academy –Autumn Term Sequence– Art



Year 3

Prior knowledge... Pupils will know that:
 *red blue and yellow are the 3 primary colours, they cannot be made from other colours mixed together like other colours.

YEAR 4

Prior knowledge... Artists can create images of the same thing in different ways and people have their own opinions about the art. • Colours can be bright / intense or pale / shaded

YEAR 5

Prior knowledge... Pupils know that a 3d effect can be achieved by blending light into dark colours. They know the difference between expressive and literal language; this can be applied to expressionism vs realism in art.

YEAR 6

Prior knowledge... People have always embellished their home, Victorian era saw beginning of mass production.

Printing creates repeated pattern. Clay and easiprint can be used to make imprinted motifs.

INTENT

Pupils to explore the concept of colour, how to mix secondary colours and the impact that colour can have.

They will know how to mix secondary colours. They'll explore the work of 18th century artists. In addition, pupils will create a clay pot for Diwali by a thumb push 'pinch pot' method, decorated with rangoli patterns.

Pupils to compare the artwork of Henri Rousseau (from past, untrained) and John Dyer (local, current, trained). They will explore their techniques and use of colour and design and create their own painting of a dangerous creature in the style of their chosen artist. Then they will exhibit online.

Pupils will develop their drawing skills; shading with a variety of media: spheres and planets. They will learn about abstract artists from history, know about Peter Thorpe, a current artist and will use inspiration from these artists to create a piece of space themed artwork.

Pupils will investigate the artwork and motifs of William Morris (great designer from history) They will develop sketching and designing techniques ,from natural sources, to create a repeating (possibly symmetrical) pattern for use on interiors such as tiles and wallpaper.

VOCABULARY / STICKY KNOWLEDGE

Primary, secondary colours, hue, spectrum, tone, opaque, transparent, translucent.

Green = yellow +blue,
 Purple = red + blue,
 Orange = yellow + red
 Rangoli, 3dimensional, mould, pinch, coil.

Naïve, contemporary, montage, media, mood-board, intensity, mark-making
 Henri Rousseau (1844-1910) was self-taught and painted in a 'naive' style.
 John Dyer is a local, trained artist who paints in a colourful style with nature as his theme.

Expressionism, abstract, depth, shade, highlight, foreground, background.
 That pencil, charcoal, chalk and pastels are examples of dry media for drawing
 That shading and highlighting can be applied to a drawing, showing light from different directions, giving form to shaded objects
 Peter Thorpe is a current

Textile designer, Arts and Crafts Movement, motif, reflect, symmetrical, translate, rotate, primary source, secondary source, design process, interior design.

William Morris belonged to the Arts and Crafts Movement: the importance of nature as

SEQUENCE OF LESSONS

1.To explore colour mixing and mark making techniques with paint.

2.To develop specific skills using watercolour.

3.To study early mark making by cavemen and use soft pastels and charcoal to produce similar style animal drawings.

4. To mix natural pigments to create actual cave paintings of indigenous wild animals (outdoor learning).

5.To study the work of 18th century wildlife artists. To plan and create watercolour paintings of the same indigenous animal.

6.To finish the painting then compare and evaluate the cave and watercolour paintings.

7. Mini-unit: To design and make a diya (using clay pinch pot technique) and

1.To learn about the artist Henri Rousseau and explore his style.

2. To experiment with different media through mark making and colour matching . Experiments to be done in sketchbook.

3. To explore the work of a local / international contemporary artist and compare and contrast his styles with Rousseau.

4. To use the work of 2 artists and their experience working with different media to inform a planned design to create a piece of artwork depicting a deadly creature.

5. To use planned ideas and techniques to produce their own picture in chosen media. 6. To finish picture, publish to website and evaluate their complete artwork.

<https://www.lastchancetopaint.com>

artist.
Kandinsky and Pollock are examples of famous 20th C. abstract expressionist painters.

1. To shade using 3d objects 2B pencils, then the solar system/planets with pastel or cray pas, focusing on 3-D sphere.

2.To introduce Artist Peter Thorpe and other abstract artists from Kandinsky to de Kooning

3. After inspiration form artists, to experiment with texture and background ideas in sketchbook using paint, pastel, craypas, collage.

4. To design a foreground - space rocket planets.

5. To choose background design and create on A3 paper.

6. To combine bot background and foreground elements to complete A3 piece. Evaluate own work and each other's work.

inspiration in interior design.

Morris used natural objects as his inspiration for his designs.

His patterns incorporated repeating patterns (translations), reflections and rotations

1. To explore the role and impact of William Morris. Recording, copying and imitating Morris' artwork into own sketchbook

2. To apply simple use of pattern and texture in sketches and develop to a design. Challenge. Either *create a 2 or 4 ways symmetrical pattern Or * Create repeating patterns that join.

3. To create clay slab tiles using a relief or impress method.

Optional: Transfer design onto a print-block to print in session 4.

4. To create repeating patterns, using Photoshop in ICT.

Use more specific colour language and select colour palette for finished piece.

paint in bright rangoli colours.

OUTCOME / COMPOSITE

Pupils will produce their own indigenous wild animal painted in watercolour and will visit a local beach to paint caves in the style of early cave paintings.
Diya pinch made from clay and decorated in rangoli patterns.

Pupils will produce their own picture of a dangerous creature in its environment using their chosen media. The inspiration of the studied artist(s) should be seen in the artwork. All pieces will be exhibited online.

Pupils will paint a space themed picture in the style of Peter Thorpe and other abstract expressionists, using an abstract art background and a space feature in the foreground.

5. To adapt their work: paint their tiles with chosen colour palette.

6. To evaluate and reflect.

Pupils will create a single square, clay tile with and design inspired by Morris. It will be painted and sealed and displayed with all classmates' work. Optional printing block will create a repeating wallpaper motif too.