Newquay Primary Academy – History Autumn 2 Sequence

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PRIMARY 30	YEAR 3	YEAR 4	YEAR 5	YEAR 6
	Prior knowledge Children will have learnt about Ancient Egypt.	Prior knowledge Children will have learnt about Ancient Egypt.	Prior knowledge Children will have learnt about Ancient Egypt.	Prior knowledge Children will have learnt about Ancient Egypt.
	Cradles of Civilisation	Cradles of Civilisation	Cradles of Civilisation	Cradles of Civilisation
INTENT	Pupils will understand key ideas from Mesopotamia and recognise that different ancient civilisations occurred in different locations with similar geographical features. Pupils will look in detail at artwork produced in different ancient civilisations.	Pupils will understand key ideas from Mesopotamia and recognise that different ancient civilisations occurred in different locations with similar geographical features. Pupils will look in detail at artwork produced in different ancient civilisations.	Pupils will understand key ideas from Mesopotamia and recognise that different ancient civilisations occurred in different locations with similar geographical features. Pupils will look in detail at artwork produced in different ancient civilisations.	Pupils will understand key ideas from Mesopotamia and recognise that different ancient civilisations occurred in different locations with similar geographical features. Pupils will look in detail at artwork produced in different ancient civilisations.
VOCABULARY / STICKY KNOWLEDGE	The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade). Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities.	The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade). Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities. Depth study of ancient Sumer in Mesopotamia via rivers &	The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade). Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities.	The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade). Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities.
	Depth study of ancient Sumer in Mesopotamia via rivers & settlements (reinforce geog knowledge so far) and via art of ancient civilisations. Ziggurats	settlements (reinforce geog knowledge so far) and via art of ancient civilisations. Ziggurats Disciplinary focus: similarity	Depth study of ancient Sumer in Mesopotamia via rivers & settlements (reinforce geog knowledge so far) and via art of	Depth study of ancient Sumer in Mesopotamia via rivers & settlements (reinforce geog knowledge so far) and via art of

	Disciplinary focus: similarity and difference How similar and how different were Ancient Egypt and Ancient Sumer?	and difference How similar and how different were Ancient Egypt and Ancient Sumer?	ancient civilisations. Ziggurats Disciplinary focus: similarity and difference How similar and how different were Ancient Egypt and Ancient Sumer?	ancient civilisations. Ziggurats Disciplinary focus: similarity and difference How similar and how different were Ancient Egypt and Ancient Sumer?
SEQUENCE OF LESSONS	 1.The land of the two rivers 2.Trade, building and writing 3.The epic of Gilgamesh 4.Cradles of civilisation 5.Similarities between civilisations 6.Art in ancient civilisations 	 1.The land of the two rivers 2.Trade, building and writing 3.The epic of Gilgamesh 4. Cradles of civilisation 5.Similarities between civilisations 6.Art in ancient civilisations 	 1.The land of the two rivers 2.Trade, building and writing 3.The epic of Gilgamesh 4.Cradles of civilisation 5.Similarities between civilisations 6.Art in ancient civilisations 	 1.The land of the two rivers 2.Trade, building and writing 3.The epic of Gilgamesh 4.Cradles of civilisation 5.Similarities between civilisations 6.Art in ancient civilisations
OUTCOME / COMPOSITE	Invite parents in prior to collections and children share their learning.	Pupils create world maps showing location of key ancient civilisations	Create a true or false quiz for grown-ups on the features related to Mesopotamia and its Ancient Civilisations	Children create their own ziggurats and display as an art exhibition.